



*Gladys Galloway*

670 GIBBS STREET  
CARO, MICHIGAN 48723



## FORGET-ME-NOTS

### No. 1

A dainty flower, lovely in small groupings and in combinations with other flowers.

Brush strokes – Use a square shader – No. 4 or 5 – and work the paint into the left side by wiggling the brush back and forth so there is more paint on the one side.

1 – Flower made by pulling brush toward the center and lifting quickly. Each petal brought toward center with the side of the brush with most paint coming under each petal.

2 – Second flower made to look under by bringing paint under the main flower, as illustrated. Then make second flower same way as first. Add other flowers the same way.

3 – Centers are albert yellow on first fire with dot of yellow red on second fire. Stamens added on last fire using dark blue, or black or white enamel.

4 – Leaves – Keep them airy and subdued as they are nature's background.

5 – Buds on flowers are like an antenna on a butterfly and are graceful, tapering to a point. May be used to fill in your design.

6 – Scrolls – Really, these are easy! Paint as “S” forward and backward and a “C” the same way. Combine them at will. They may pick up the color of the flowers or be gold. Keep them dainty and graceful. There! Didn't I tell you how easy they were?

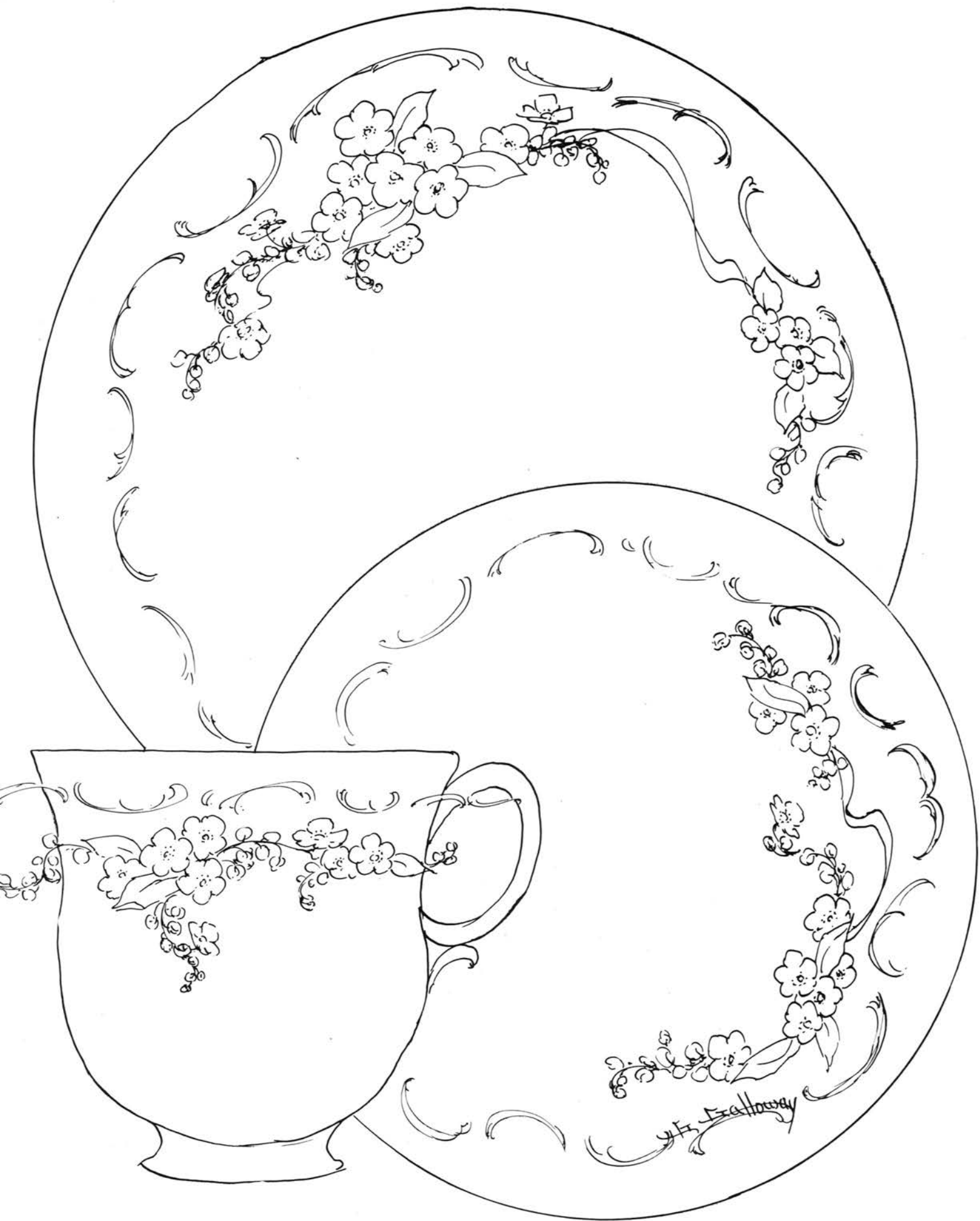
7 – Jewelry – By bringing yellows and pinks onto the backgrounds with the color of the flowers and leaves, one may wear the jewelry with almost any color.

First Firing – Baby blue or sky blue flowers. Leaves made with yellow and moss green. Albert yellow centers. You may add shadow flowers of pink or mauve. Stems are autumn green – lightly. If the design does not look right, wipe it off and do it over! Too much working over wet paint will make it look muddy. I, also, found that my students could handle backgrounds easier after the design has been fired, allowing them more freedom to experiment. As you become more adept – try putting on some background on first firing. If it doesn't look right – don't fire it!

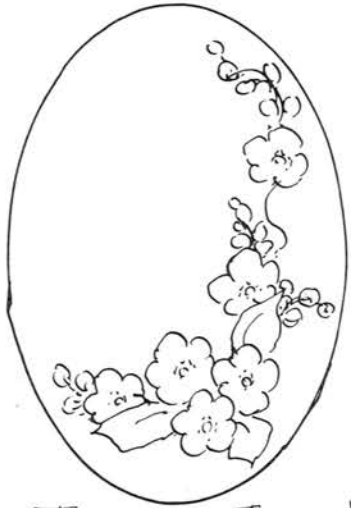
Second Firing – Shade flowers with same blues. Banding blue may be used for very deep color. Shade leaves with brown, autumn, shading and black green. Dot of yellow red in center. Add Stamens – see No. 3. – Background may be albert yellow, soft pink, baby blue, blended with a pad made with cotton covered with silk or with an almost dry brush, feathering gently back and forth to blend the wet colors.

Third Firing – May be needed to bring out the background colors. Use as many firings as needed to bring out the color you desire. This will make softer, lovelier paintings.

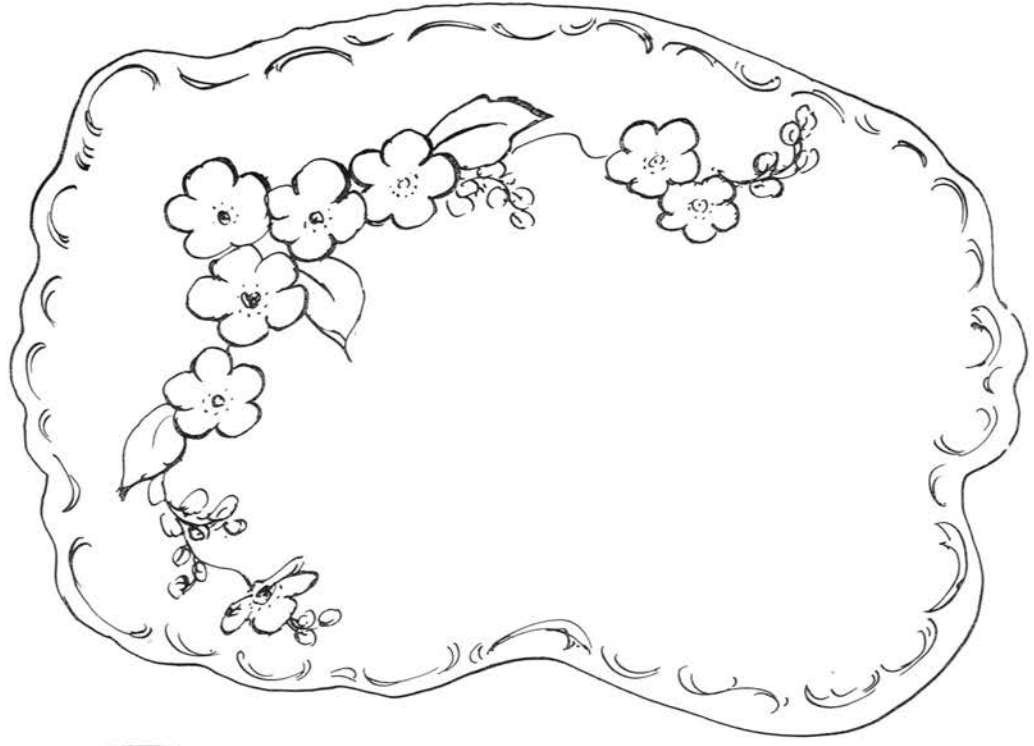
If white enamel is used for stamens, put a thin line on a few petals. This gives a jeweled effect.



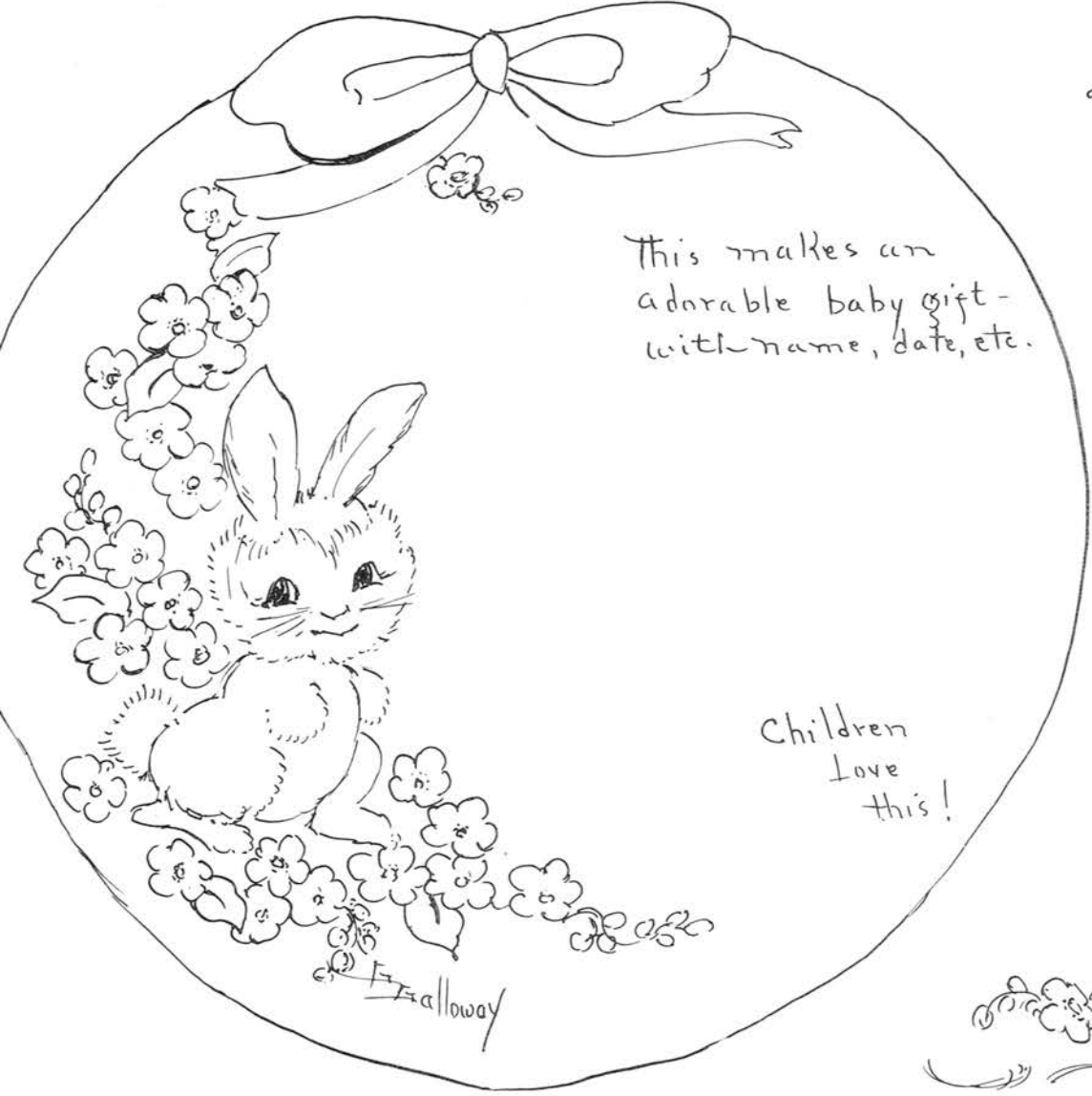
H. Galloway



Jewelry or Top of boxes



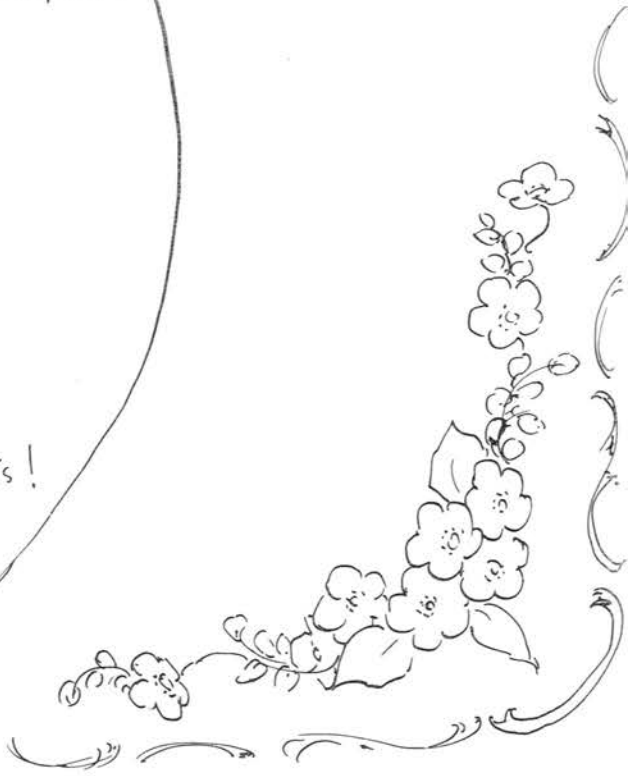
Scrolls are C and S-forward or backward-



This makes an adorable baby gift - with name, date, etc.

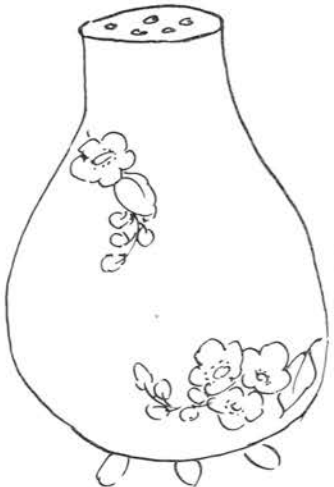
Children love this!

Falloway

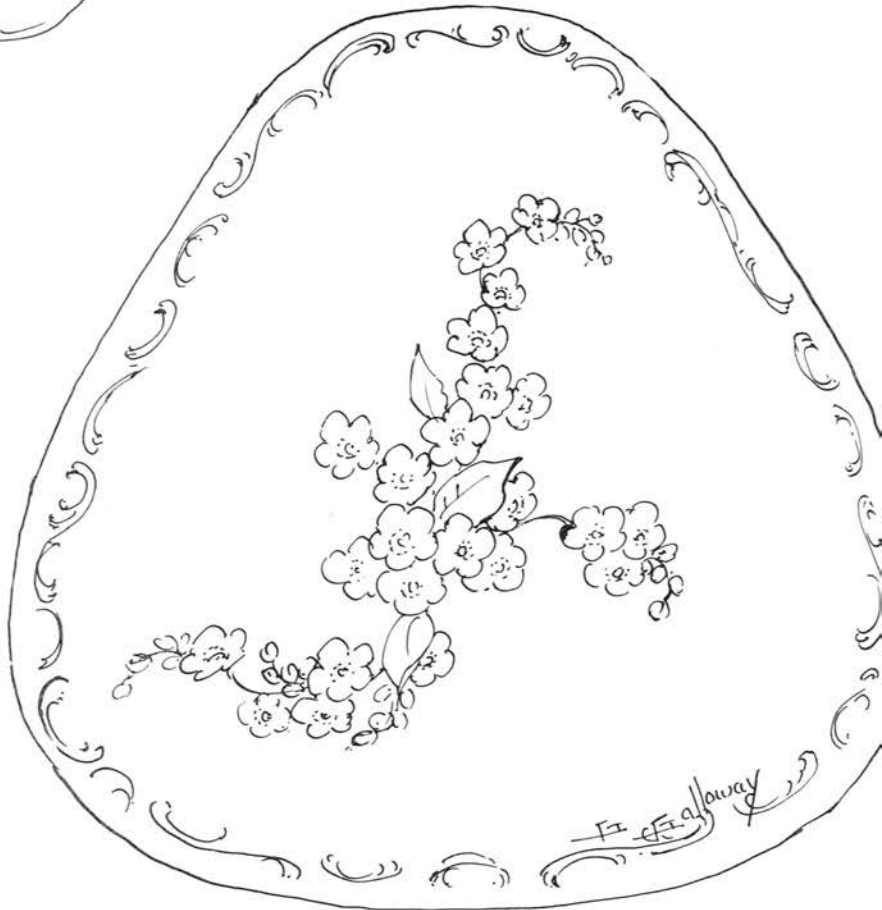




Front



Back



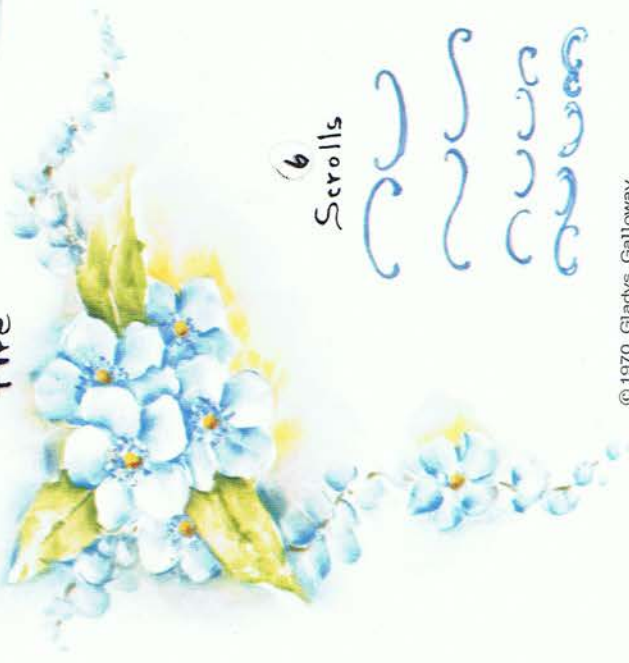
# Forget-me-nots

No. 1 ~ by

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670 Gibbs St  
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First Fire



Second Fire

