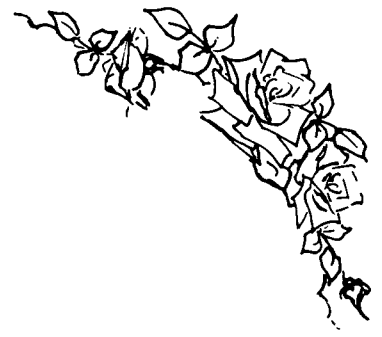




*Gladys Galloway*

670 GIBBS STREET  
CARO, MICHIGAN 48723



# **BACHELOR'S BUTTONS**

## **No. 14**

Bachelor's Buttons, also known as cornflowers, are a lacy, lovely flower. Most familiar in shades of blue, they also bloom in pinks, lavenders and white. Distinctive caps of green help distinguish this flower. The centers are purple with purple and white stamens. Queen Anne's Lace, also known as wild carrot is really a beautiful blossom. Very lacy. Did you know that you can put stems in warm water with cake coloring and the blossoms will become tinted? Very nice for flower arrangements.

(A) – Using a square shader, work the paint into the left corner by wiggling the brush back and forth, loading it with more paint on one side.

1 – Centers are purple oval. Stamens are also purple. On last firing one may use white enamel for small white raised stamens.

2 – Petals are pointed on the ends and look like a star when viewed sideways. Using a square quill No. 4 or 6 brush, condition as Ill. (A). Make one long stroke, then a short stroke on either side. This makes a petal. Repeat till center is surrounded.

3 – Green caps are wider near the stem and taper toward the flower. Each shows overlapping green that looks like little triangles. This effect is made with a darker value of green on second or third firings, using a detail brush.

4 – Leaves are long, slim and graceful. Use light shades of green on first firing and shade with darker greens on subsequent firings as illustrated.

5 – Queen Anne's lace is easily made using a detail brush for the stems and a light shade of green. The cap is made with light green.

6 – White effect is very natural looking when made with tiny dots of white enamel on the last firing. Just enough of the green shows through to give a shadow effect.

First Firing – Be sure and have oval centers at different angles. This will direct your flowers so they will not all be the same. Flowers are made with any desired shade. Baby blue is very lovely. Have a focal point with a grouping of flowers. Keep design graceful and moving. An elongated "S" is always a lovely guide. Use light shades of green on leaves and stems. Centers are purple ovals. Proceed with the Queen Anne's lace as illustrated. If you would like to: make white flowers - - draw or trace an outline of design in India ink. When it is dry, you can brush or pad your background over it. Then you will be able to see where your flowers are to wipe out. Use a clean, fairly dry, brush. The ink will fire out.

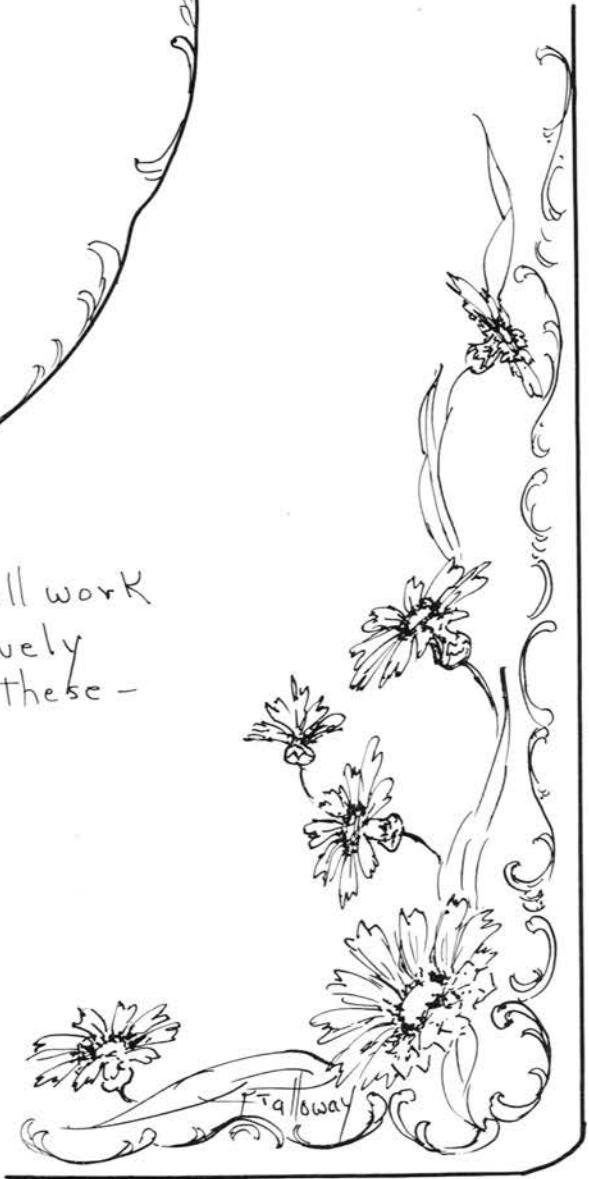
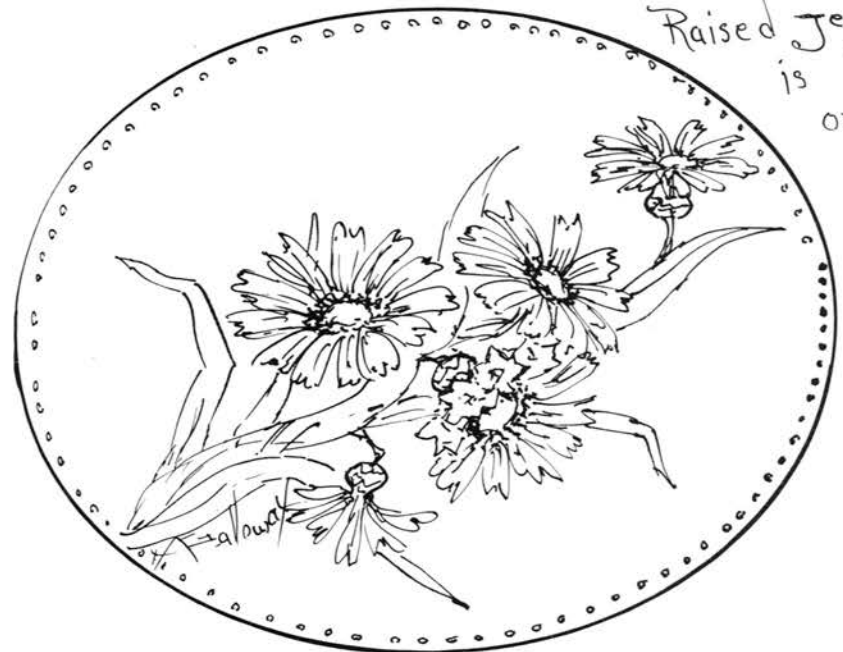
Second Firing – Shade flowers with deeper values of colors used on first firing. Leaves are shaded with darker greens. The background may be padded or brushed on. Bring some sunshine filtering through the yellow. Pink is also a lovely contrast to blues. Bring the color of the flowers onto the background. This will tie your design together. Detail may be added to buds.

Third Firing – Add more color as desired to flowers, leaves and background. Stamens of purple may be added and the white enamel added to the Queen Anne's lace. Enamel is very effective on stamens and petals of Bachelor's Buttons. Use lightly. These will be one of your favorite flowers as they develop quickly and easily. Butterflies are, also, shown on the Violet Study No. 3. Remember, scrolls are very easy. Just an "S" and a "C" – forward and backward!

HAPPY PAINTING!



Raised Jewell work  
is lovely  
on these -





Design for Back

Falloway

Coffee Pot  
or  
Vase

Falloway

Falloway



Scroll - "C" and "S"  
 May be in gold or  
 Color!

Luncheon  
 or  
 Snack  
 Set -



by GLADYS GALLOWAY  
670 GIBBS ST.  
CARO, MICH. 48723



First Firing



Second Firing



Scrolls - "c" and "s" Forward and Backward