



Gladys Galloway

670 GIBBS STREET
CARO, MICHIGAN 48723

BLACKBERRIES AND RED RASPBERRIES

No. 15

We are fortunate to live in an area where wild blackberries still grow. Each year, we pick berries and enjoy homemade jellies and jams. It is fun to watch the berry form. The white blossoms on both red and black berries are similar. I did not use a blossom with the design since one does not usually see them with ripe berries. However, the fun of painting is that we can add blossoms — if we want to!

(A) — Using a square shader, work the paint into the left corner by wiggling the brush back and forth, loading it with more paint on one side.

1 — Red Berries - - Use yellow, yellow brown and some yellow red on one side to make a circle. With a No. 4 or 6 square quill brush conditioned as in (A) start in the center and make a tiny circle. Use a circular motion, bearing down and lifting quickly to make a circle. Continue around the middle seed 'til circle is completed. Be sure seeds overlap the original circle so there will be none of it showing. When the berry is completed, lift out a tiny highlight on each seed that is prominent with the corner of your brush which has been cleaned and fairly dry. The red raspberries have tiny hairs that sometime show between the seeds.

2 — Blackberries are made the same way as the red ones. Use a light blue and shade with mauve at the top and black at the bottom. The color used on the brush when you make the seeds may be any of the above. On the second firing, an elderberry purple is pretty on some of the berries.

3 — This shows the sepals that fall back from the berry. They are a light value of green. Green berries need a deeper value to bring out the seeds.

4 — Blossoms are white. Background will bring out their shape. Centers are yellow brown with a green circle in the center. This is where the berry forms. Stamens are black. As the stamens fall off, along with the petals, the sepals fall back toward the stem and the little green berry starts to form with tiny little seeds.

5 — Branches are reddish brown, very woody and lots of thorns. New growth has green stems and lots of thorns.

6 — Shows the colors of the blackberries at various stages.

7 — Leaves have irregular, serrated edges, veins are quite prominent, three leaves on a stem.

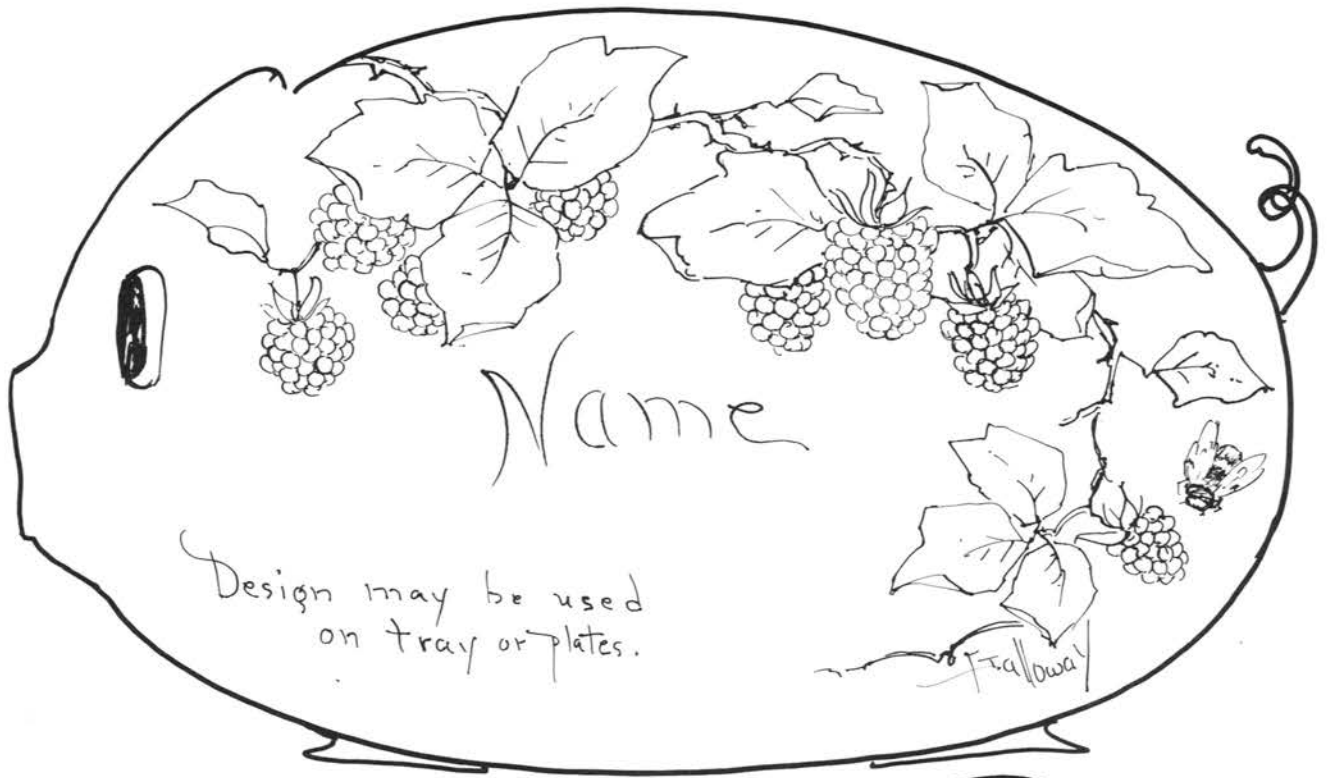
8 — As berries ripen, some leaves begin to turn colors. These show colors that can be used— browns, yellows, reds.

First Firing — Red Berries - - Yellow red or persian red. Green berries made with yellow green and seeds made with royal green. Leaves are light values of green. If colored leaves are desired, use yellow brown, yellow red and chestnut brown. Stems are brown. Add thorns by pulling out wet paint with a detail brush.

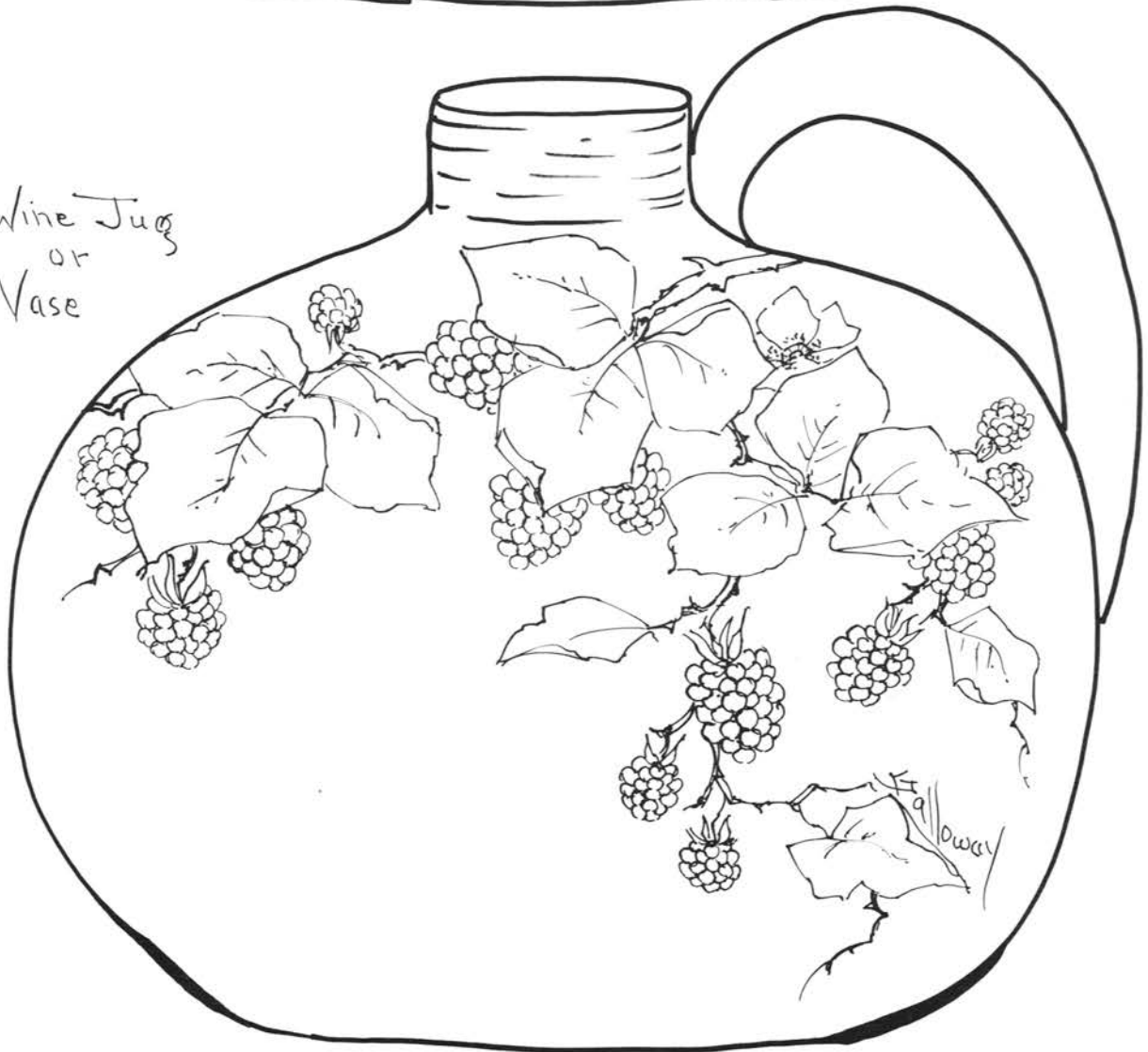
Blackberries - - use baby blue, mauve and black. Leaves and stems, same as above. Shadows may be red violet of iron. Don't forget the highlights on the berries!

Second Firing — Use deeper values of same shades used on first firing. Shade the underside of the berry. Wipe out again for highlights. That berry which is behind is always darker. Shade leaves with darker values of colors used on first firing. Lift brush quickly to make a darker vein. Lighter veins are made by pulling through wet paint with end of brush handle. Backgrounds are lovely with nature's colors - - blue sky, green grass and yellow for sunshine. Blackberries may have some mauve in background. One Christmas, I made blackberries on piggy banks for my nieces and nephews. On each I added a bumblebee. This is a prized possession as it reminds them of their summer vacation picking wild blackberries in Northern Michigan. When Auntie Glad got stung by a bumblebee! I haven't forgotten it either!

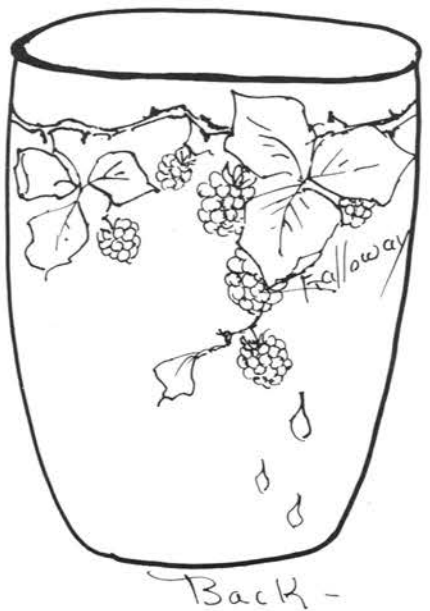
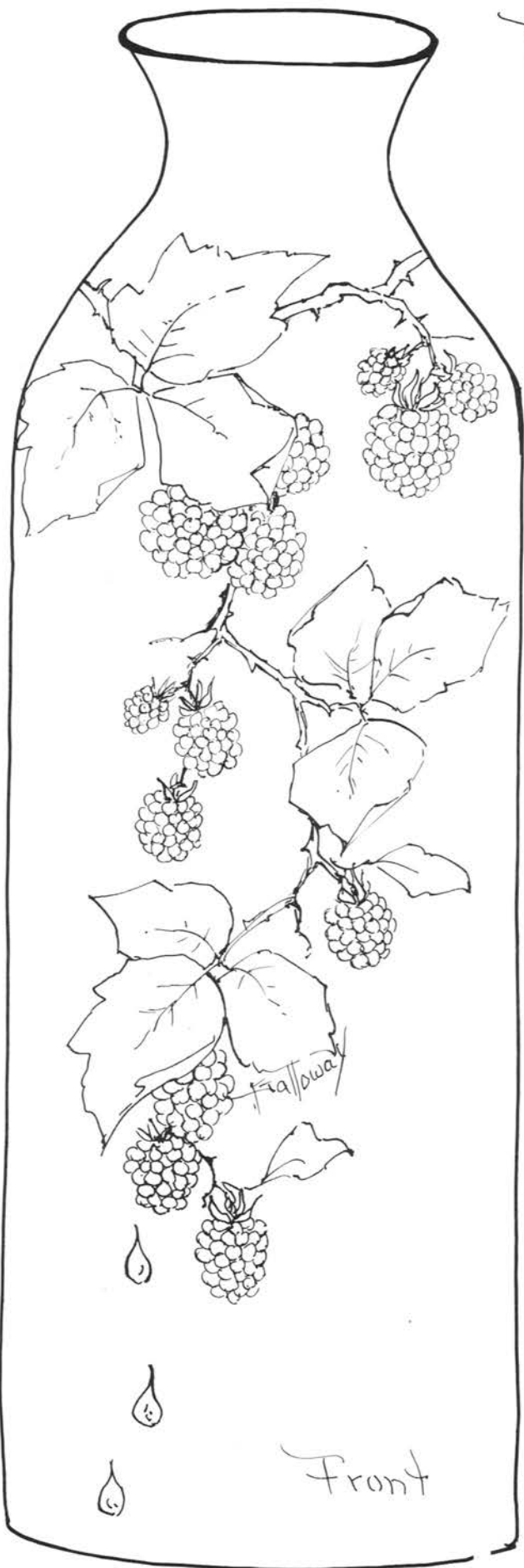
HAPPY PAINTING!



Wine Jug
or
Vase



Design suitable for
wine bottle - or vase -
or lamp base





Tray
or
Plate



Blackberries
and
Red Raspberries

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by GLADYS GALLOWAY
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↙ Second Firing ↘

