



Gladys Galloway

670 GIBBS STREET
CARO, MICHIGAN 48723



WILD ROSES

No. 2

A favorite flower of many, easily adaptable to china shapes and dainty enough to make a striking dinner or luncheon set.

Brush strokes – With a No. 9 square shader, work the paint into left corner, wiggling brush back and forth so there will be more paint on one side, as illustrated.

1 – Oval center of albert yellow, shade with yellow brown and chestnut brown. Autumn green center – 2nd. firing – Shade yellow with chestnut brown and touch of rich brown on edge. Stamens chestnut brown and rich brown.

2 – Bring corner of brush with most paint completely around center. This gives depth where needed. Petals are made by bringing brush toward center, as illustrated.

3 – Rose ready for first firing. If petals are too heavy, take finger with silk wrapped around it and pat gently to lighten petals.

4 – Illustrations show different angles of wild rose.

5 – Green of buds made with shaded load of brush, lifting quickly to make a point. Pink of buds are deeper value near the cap. Keep buds fat and round.

6 – Calyx of rose made by pulling wet paint back through the cap with a dry brush.

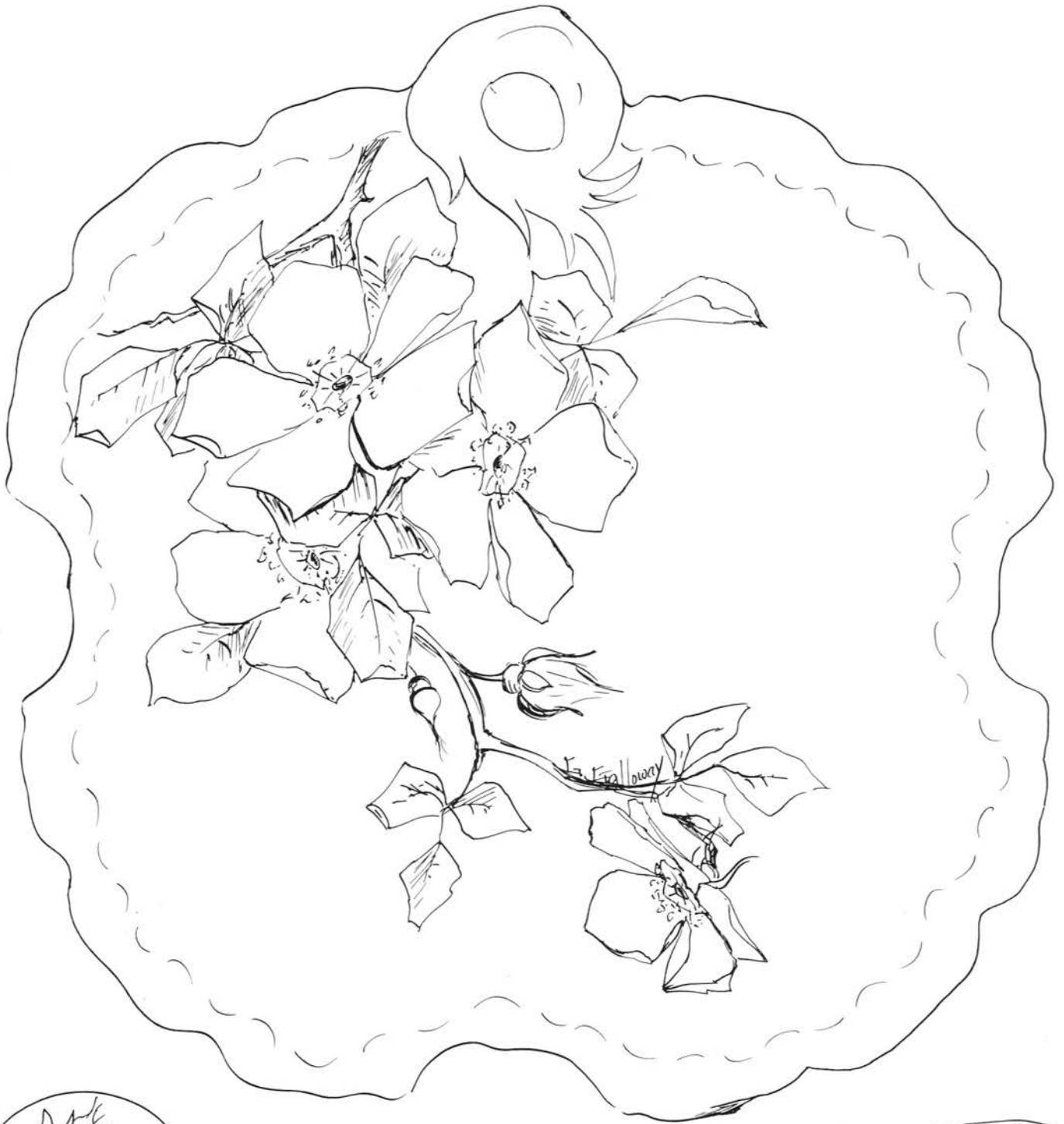
7 – Leaves guided with crosses, helping to place leaves as they grow, at right angles to the stems. Bring shaded load to the vein and lift. Make another stroke away from the vein and lift, then continue lightly to make point of leaf. Shading of leaves done on 2nd and 3rd firings, leaving highlights of light greens.

8 – Stems are woody. Use shaded load and lift in short choppy strokes.

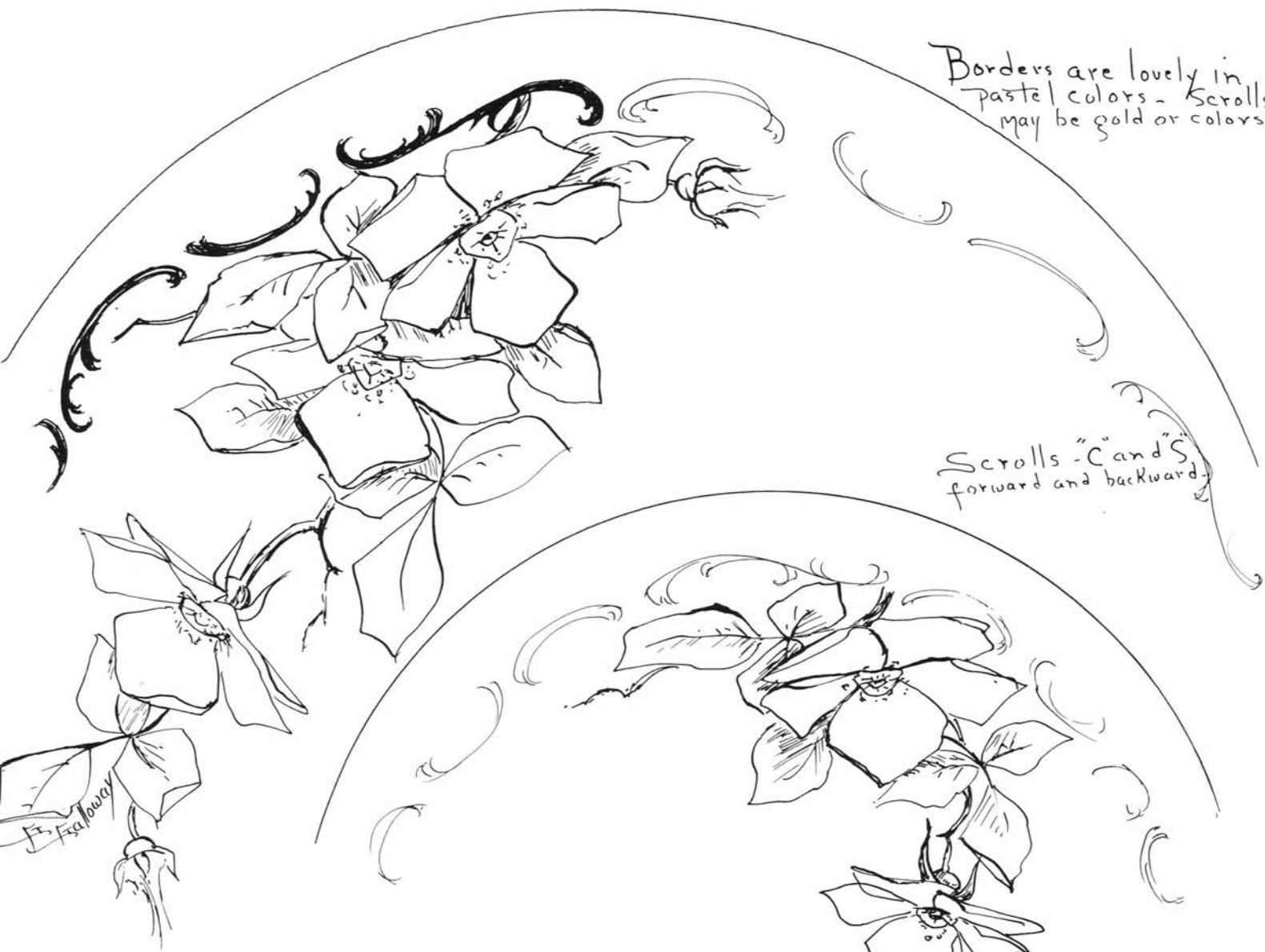
First Firing – Keep design graceful. Balance design with uneven numbers of leaves and flowers. Use light value of soft pink, remembering you can add to it on the next firing. Flower underneath is darker value. Add shadows of red violet of iron. Leaves – yellow green, moss green and olive green. Stems – rich brown and autumn green.

Second Firing – Shade rose by bringing soft pink under each petal, adding on top only if needed to turn petals. Leaves shaded with brown, autumn, shading and black green. Leaves deepest under flowers. Background is kept soft and fired as many times as needed to get the desired value. By waiting until design has been fired, you are free to experiment with color for backgrounds. This may be applied with a brush and blended gently with a pad of cotton covered with silk, or you may feather – which is done with an almost dry brush, making criss-cross strokes lightly to blend colors together. Be sure and bring some color of the flower onto the background. One may use nature's colors – blue green, yellow. Color is so personal – paint it so YOU like it. If you want more color – paint it on. If you like it soft – go lightly! Have fun.

Third Firing – Deeper colors as desired.

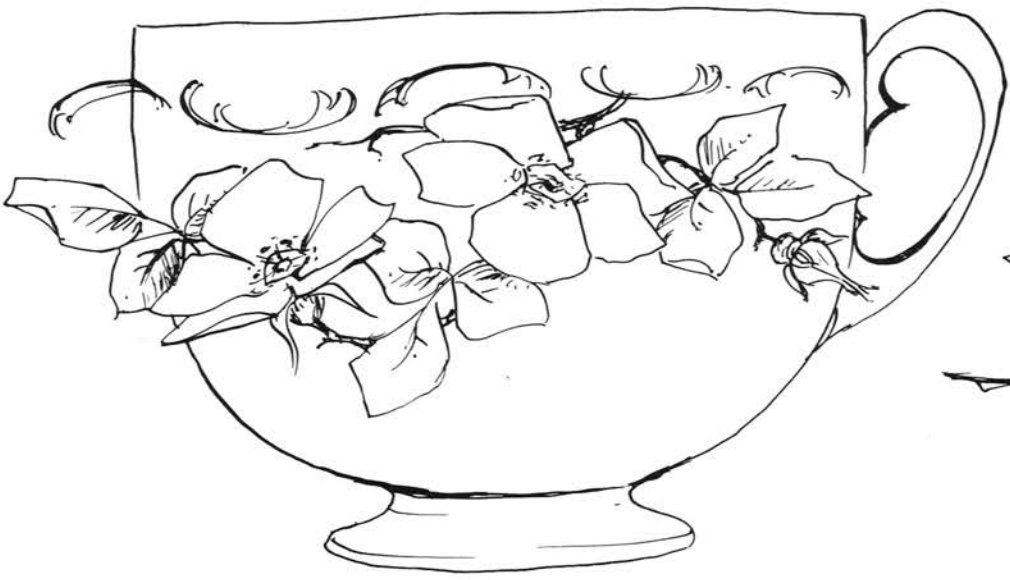


Borders are lovely in pastel colors - Scrolls may be gold or colors



Scrolls "C" and "S" forward and backward

J. Falgout



May be used on inside of cup - or opposite main design - if desired



-May use on top-



Use on back of vase or Coffee Set -

Lovely on Vases, too.

