



Gladys Galloway

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VIOLETS No. 3

An adorable flower that twists and turns making designs with them such fun!

Brush strokes – Use a square shader No. 6 and load the brush by working the left side, wiggling back and forth so there is more paint on the one side. Pull straight down to make (a) first stroke illustrated. Turn the brush and pull to make stroke (b).

1 – Centers are like little tents and albert yellow on first firing. However, they point, your violet will tilt. Yellow red dot in top of tent on second firing.

2 – Top petal is brought to top of tent, second petal added. Side petals each brought into side of tent. I often tell my students these are like ears and cheeks with a little chin added as illustrated.

3 – This shows 2 flowers, one tilted by its tent. Notice the flower underneath is deeper in value. Whiskers are made with purple or black on last firing. Tent may be brought out with white enamel on last firing.

4 – Stems on buds and flowers are curled and curved. The green surrounding buds is like a little corset and flares out. Keep stems and corsets light on first firing. Shade lightly on second firing with deeper greens.

5 – Buds are made with same strokes used to make top petals of flowers. Illustrations show various petal positions.

6 – Leaves are broad and flat with the veins curved in the same general direction. Again, leaves are a background for your flowers, keep them light and airy, so they will not overpower your design. If you see leaves before you see the flowers in your design – lighten them. They are an accent only. The green fernery illustrated with the leaves actually are seed pods of violets.

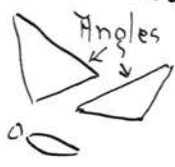
7 – Butterflies are so lovely and are seen wherever flowers are. One may make them by using angles. See the two triangles? Add a body and presto – a butterfly!

First Firing – Use soft shades of violet. Mauve is a favorite. Blues may be used also. Greens are yellow, moss and olive green. Stems may be made lightly with autumn green. Shadows may be made with red violet or iron or mauve. Keep the design graceful and mass the flowers so that you have a focal point.

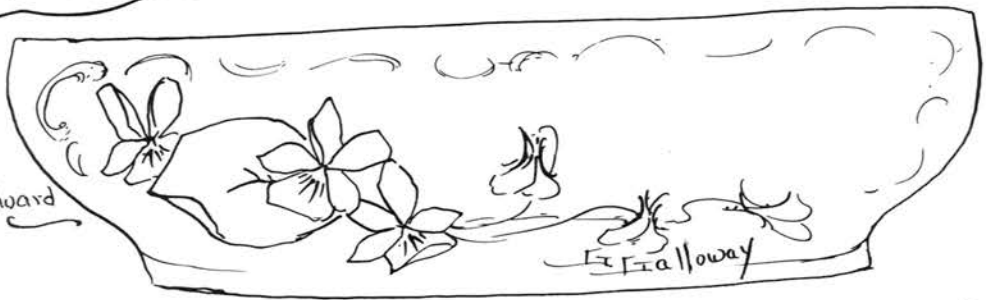
Second Firing – Shade flowers with deeper values of first firing colors. Add yellow red to top of tent. Leaves shaded with brown, autumn, shading and black green. Stems deepened if needed. Background needs some sunshine – albert yellow and yellow brown shaded into blues and mauve, bringing out the color of the flowers. Any shade of green desired is always lovely as a background. Illustration shows blues and violet used with scroll of flower color. This would be lovely with dainty gold scroll, too.

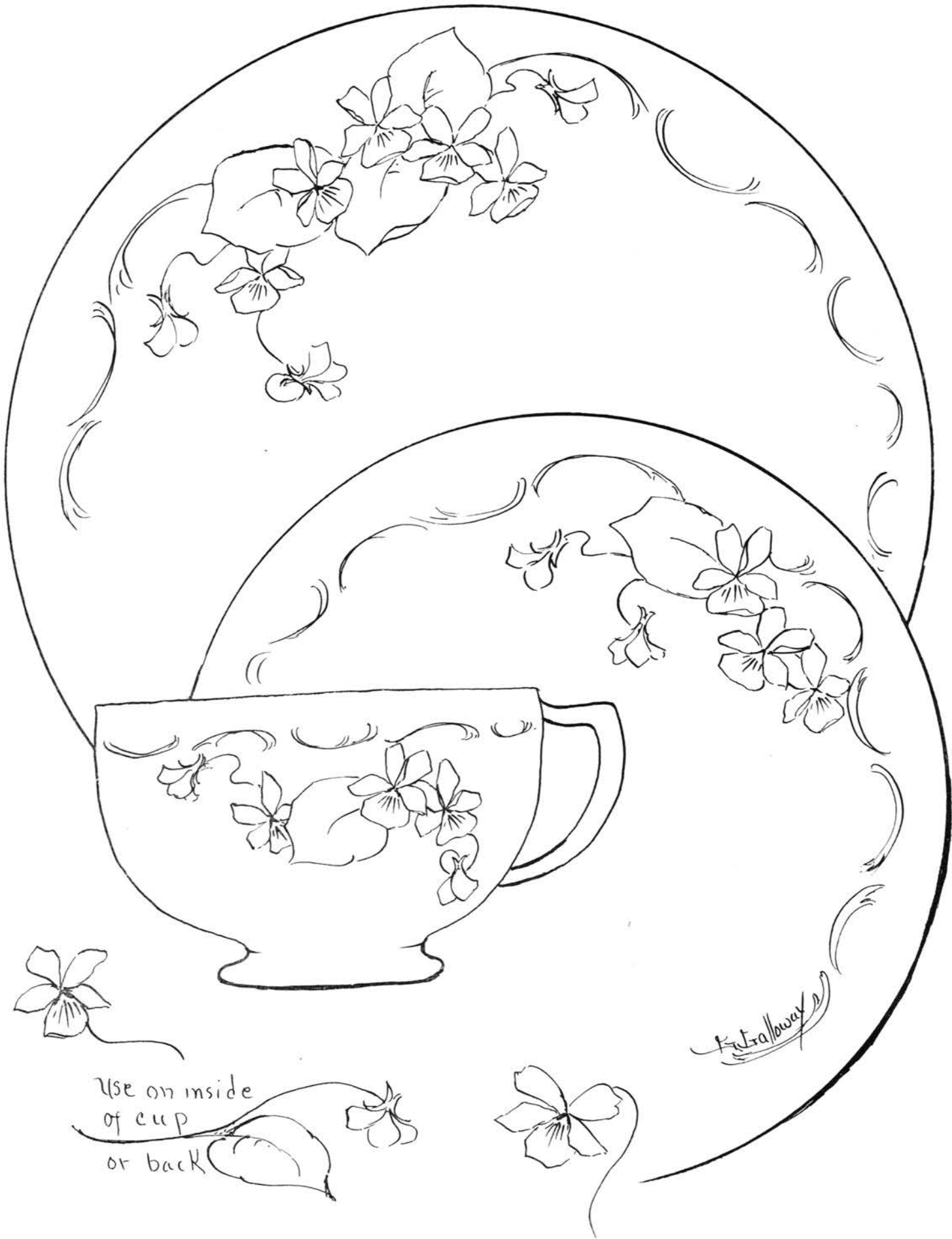
Third Firing – Deepen all colors as desired. One can always add to a design but cannot take away once it is fired – so go easy.

Candy Box
Top -



Scrolls - "C" and "S" - Forward
and Backward



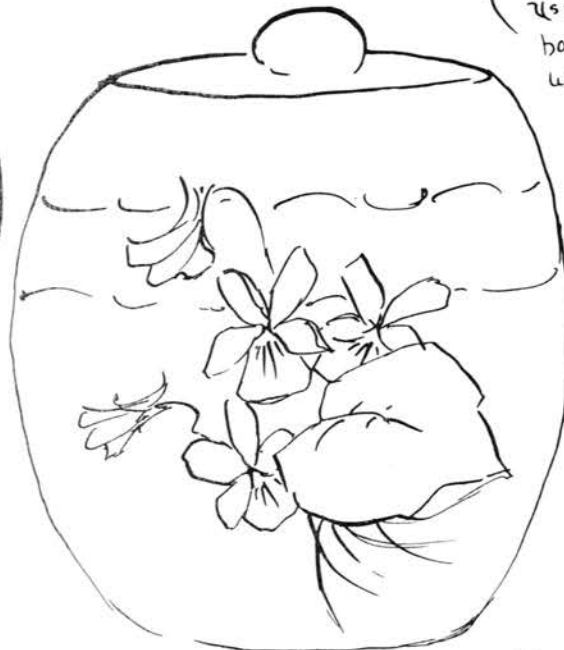


Use on inside
of cup
or back

K. S. Follows



Band is lovely made same color as violets - or leaves - May use gold scroll on edge -



May use on back of Tea pot -

Sugar Bowl or Jam Pot

Violets

No. 3

by

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