



*Gladys Galloway*

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## *DAISIES*

### *No. 4*

There are so many varieties of daisies that one can use any color or combination and be assured that it exists somewhere. Fun to work with!

Brush strokes – Use a square shader (No. 6) and work the paint into the left side of the brush by wiggling back and forth so that there is more paint on the one side, as illustrated.

1 – By making several ovals and placing an oval center at the top with petals around center then trying the center a little lower and so on as illustrated, one begins to see how the daisies may tip and turn according to the position of the center. Petals fill in around the center so that the whole flower may be contained within an oval.

2 – Centers are of albert yellow shaded right away with yellow brown, chestnut brown and rich brown. Use rich brown to fill in between petals – on last firing.

3 – Use color of daisy and come completely around center. This will give depth where needed. Bring stroke toward center and lift quickly to make petals.

4 – By having oval centers going in different directions, daisies will turn easily to make a more pleasing design. Blend colors around daisies so there is no definite ring, then proceed to make petals using the color of the daisy desired – see 1st Firing.

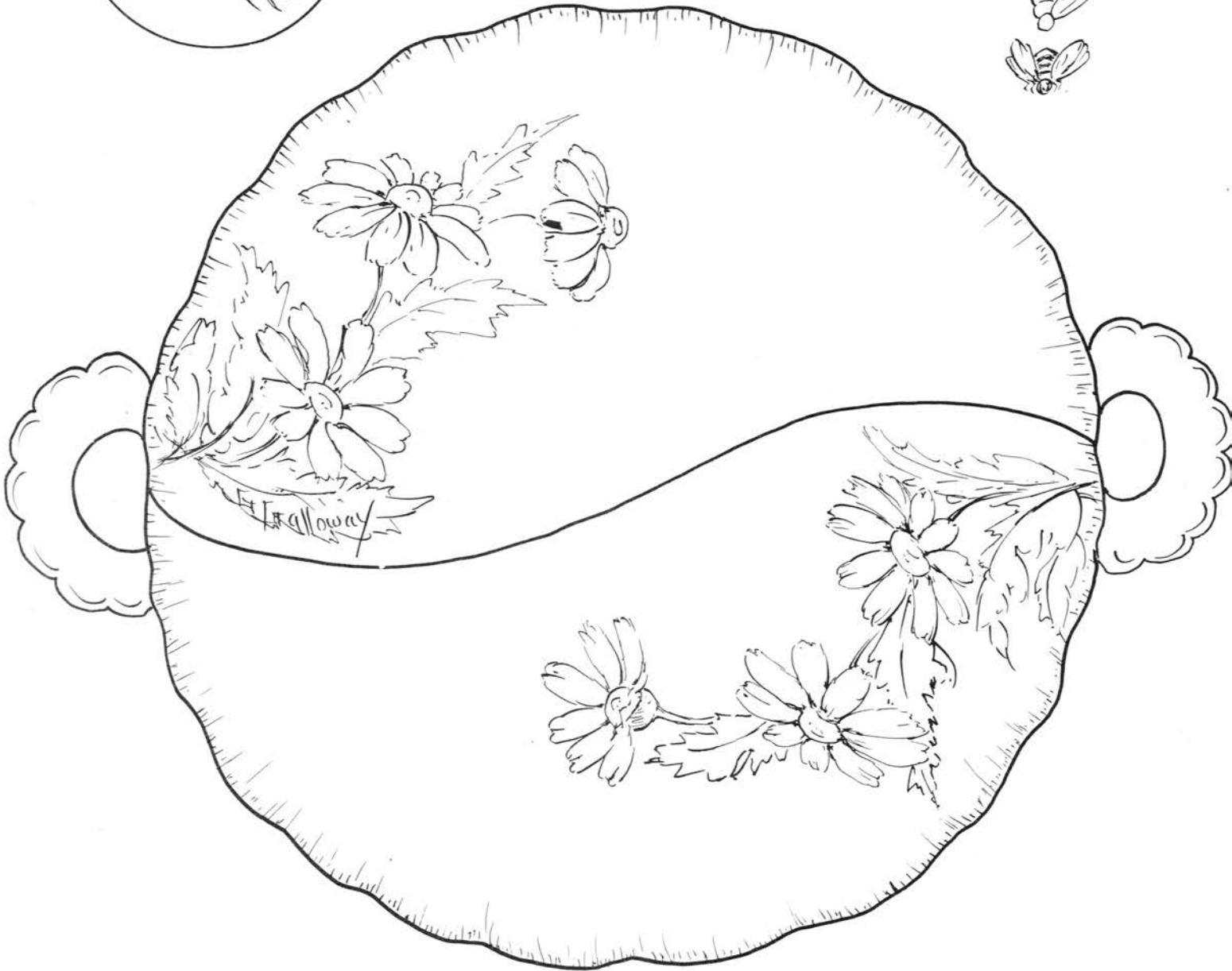
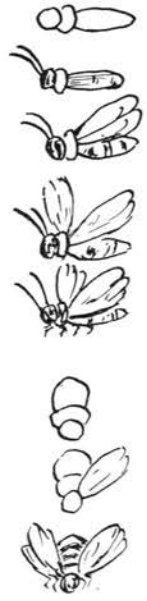
5 – Leaves of painted daisies are irregular, made by having strokes long and short alternate. Illustration shows how leaves vary – Shasta daisy leaves are smoother. Buds are round and may have some color protruding from the green bud.

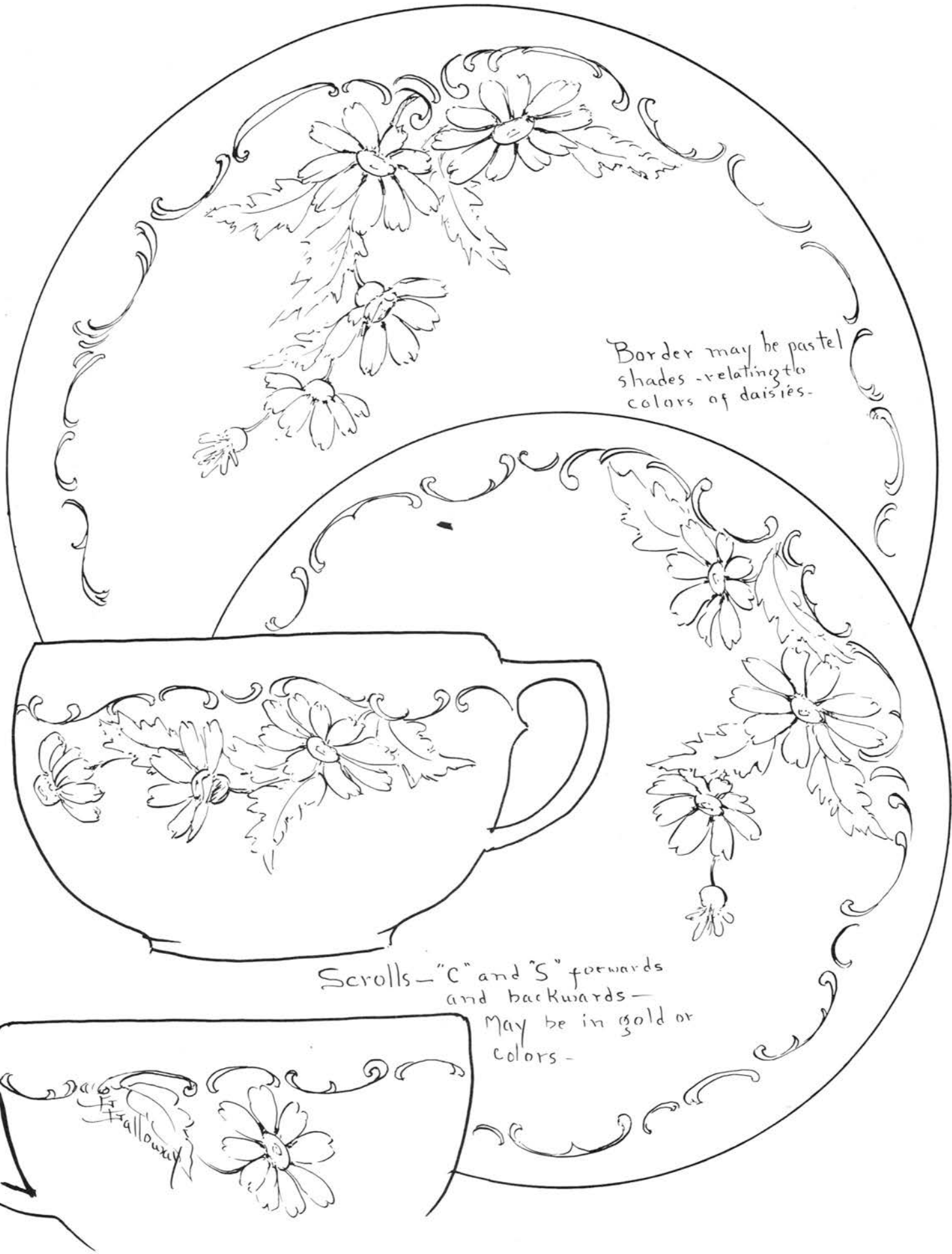
6 – Bees add an interesting note on flowers and are easily made as illustrated.

7 – White daisies are easily made by putting your design on with india ink then painting the background on. Put yellow centers in, add some shading green around the yellow center blending out into the background. With a dry brush that has been cleaned in turpentine, wipe out petals till the white of the china shows through. Second Firing will bring out petals when more background is added and brown separates petals as in illustration. Sounds complicated, but really very easy after one practices.

First Firing – Painted daisies illustrated made with soft pink, baby blue, albert yellow and mauve. Leaves – yellow green, moss green and olive green. Red violet of iron shadows. No background this firing. Concentrate on design.

Second Firing – Shade with soft pink on pink daisy, yellow brown and chestnut brown on the yellow daisy. Mauve on the violet daisy, baby blue and sky blue on blue daisy. Leaves shaded with deeper shades of green, such as autumn, shading and black green. Background uses colors of the painted daisies tied in with soft greens. Again, one can never go wrong by following nature's colors – sky, grass and sunshine! Aren't they fun?





Border may be pastel shades -relating to colors of daisies-

Scrolls - "C" and "S" forwards and backwards -  
 May be in gold or colors -

F. Falloux



May use on  
back side of  
sets



# Daisies

No. 4

by  
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①



②



③



⑤



First  
Fire



⑥



⑦



Second  
Fire

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