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## **PINK ROSES**

### **No. 5**

To make a pretty rose is the desire of most painters. Following is the procedure which I use to teach my students – it works! Practice your basic strokes, then branch out to more complicated designs.

Brush strokes – Using a square shader, work the paint into the left corner by wiggling the brush back and forth, loading it with more paint on one side.

1 – With square shader make a circle as illustrated in color – this is the ball of the rose – put a dot in center of ball to guide you for next step.

2 – With comma stroke, as illustrated, pull this stroke to the point in the center.

3 – Make 4 or 5 commas filling center, all strokes coming to center point.

4 – Make smaller commas to give illusion of smaller petals coming from the center.

5 – Placing loaded corner of the brush next to the ball, bring stroke around to give depth where needed.

6 – Petals are angles. First petal is made by bringing loaded brush, at an angle, to bottom of circle. This is where petals originate.

7 – Other petals formed by bringing brush strokes at angles to bottom of ball.

8 – After forming last petal with angle stroke, as illustrated, take the brush which has been gently pressed till almost dry and with the corner pull through the ball to form turned over petals. By pulling along angle petals, one softens the rose and gets effect of turned over petals. Turned over rose gets same treatment.

9 – Sepals of calyx made by pulling back the wet paint and lifting brush quickly to make points. Buds made with shaded load – keep round and flat.

10 – Stems made by lifting brush in short strokes. Thorns by pulling paint out quickly with a painted dry brush.

11 – Leaves placed with crosses to guide you. Bring brush toward the vein and lift – then away from the vein and lift, as illustrated.

First Firing – Soft pink for pink roses. Yellow green and royal green for leaves. Stems – autumn green and rich brown. Red violet of iron for shadows. Keep all values light – remember you can add to a design but you can't take away once it is fired. Make designs graceful, let them have movement.

Second Firing – Shade roses with soft pink and use ruby if deeper color is desired. Bring deeper value under each petal and in the center. Leaves shaded with brown, autumn, shading and black green. I find my students can control their backgrounds easier if the design is fired first. Use nature's colors – yellow of sunshine, blue of sky, greens of grass, always bringing color of flower out on to the background to add continuity to your design. Study the colored illustration! Silk over cotton may blend background colors or use an almost dry brush with short light stroke to feather the wet colors together.

Third Firing – Deepen any part of design you desire, using same colors as before.



- Top of boxes -  
or plaques -  
Lovely mounted  
on velvet!





This part of design may be used on back of pots or vases.



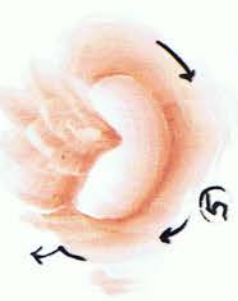


Scrolls--  
"C" and "S"  
backward and  
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# Pink Roses

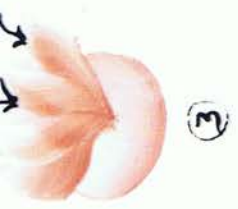
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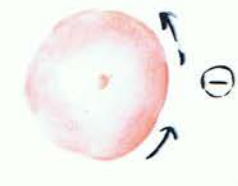
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⑤

Brush  
 Strokes



⑧



⑦



⑥



⑨



⑩



⑪



⑨

⑩



⑪



Callaway



Second  
 Fire



First  
 Fire