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# *CUT OUT SCENES*

## *ONE FIRE*

### *No. 6*

This is really a fun packed experience you are about to have. This technique was devised so that my beginner students could immediately accomplish a finished piece that they would be thrilled with, with little effort! It is also a grand way to relax after a trying day or after struggling with a rose petal!

Any colors may be used. Three values of a color, — light, medium, dark — are used for a monochromatic effect. Fall colors are wild — Use the lightest first — such as albert yellow, then go into any color desired. The browns that I used here are rembrant brown, rich brown, and finis brown. You will need a stipple brush and No. 6 is a good size. Also a single edged razor blade.

1 — Sketch design. One may trace a building if desired. Use as few lines as possible.

2 — Using the middle value (rich brown) and the darkest value (finis brown) on a square shader brush, paint the building in. If you load your brush so that you have more paint on the left corner, you will be able to shade as you paint. Wiggle the brush to load it.

3 — Add sky using the lightest value (rembrant brown) and hills. With silk over a finger, push the paint up and away to form a cloud. When you put your finger into the sky, make another cloud.

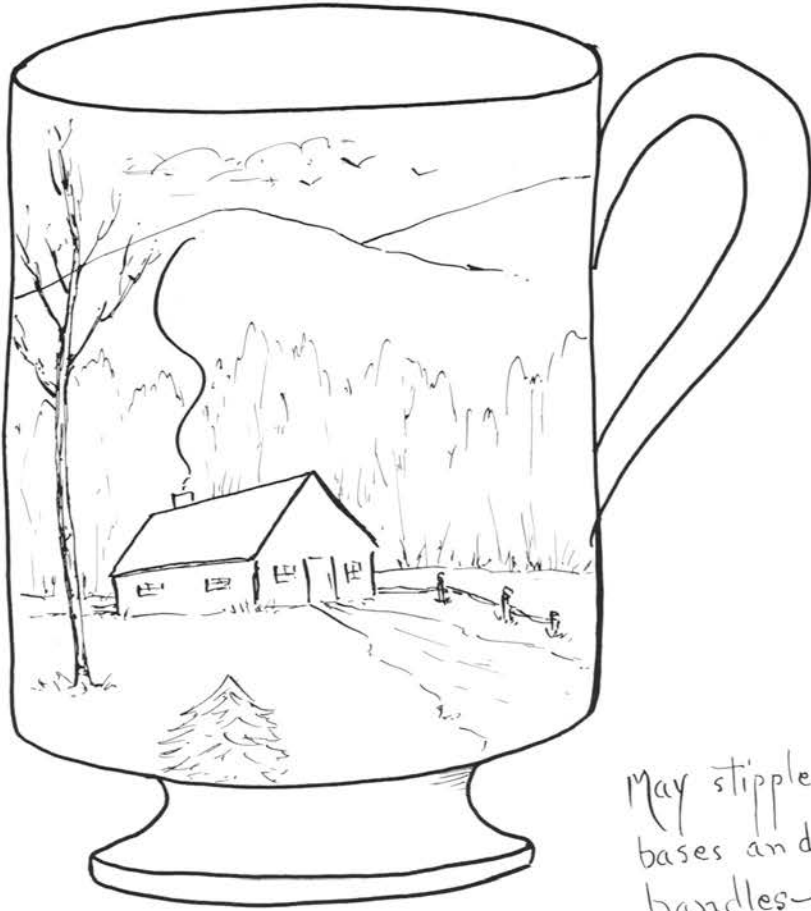
4 — Using a dry stipple brush, put brush into the edge of the rich and finis brown. With an up and down stroke, form your trees, lifting the brush quickly. Isn't that easy?

5 — With the two darker values paint, with a square shader, the foreground. Put this in heavily so that you have a real snow effect when wiped out. Now, comes the fun. With a single edged razor blade held flat, scrape the paint off the foreground for snow effect. With very little practice, one is able to make a snow bank easily. Cut up through the trees that were stippled, too, for an occasional trunk.

6 — Add the fences as desired. Use the razor blade to give the appearance of snow on them. Tall trees may be painted in with dark values then with a razor blade scrape off part of the paint. It will look just like the snow has stuck to the tree trunk! Birds may be made with dark value in shape of a v. Keep them small! An excellent way to cover a flaw in the china! Rocks, waterfalls, etc. all are so easy with this technique.

7 — This shows how we stippled the handle to finish design.

8 — Gives you an idea about fall colors and treatment using same design as with the browns. Do hope you will enjoy using this technique as much as I have had teaching it around the country to all you wonderful people!



May stipple  
bases and  
handles





Followay



Stipple handle  
if desired



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by

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